

NAGARI FILM FESTIVAL

15-17 DECEMBER
2025



SCHEDULE ANNOUNCEMENT

In collaboration with



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15 DEC
4:00 - 7:00 PM

NAGARI
FILM FESTIVAL 2025

Maquinez Palace,
Old GMC Complex, Panaji, Goa

PUBLIC REALM IN URBAN INDIA

Maui Ni Khoj (Seeking Fun)

Aishwarya Gupta, Badal Maheshwari,
Drashti Agrawal, Isha Thakkar, Mumtaaz,
Sajida, & Soumyadeep Das

Hissa

Siddharth Kar & Susmita Talukdar

In Search of Humans

Ritam Sarkar, Ayush Ray & Ria Sarkar

महाद्वार (Mahadwar - The Great Corridor)

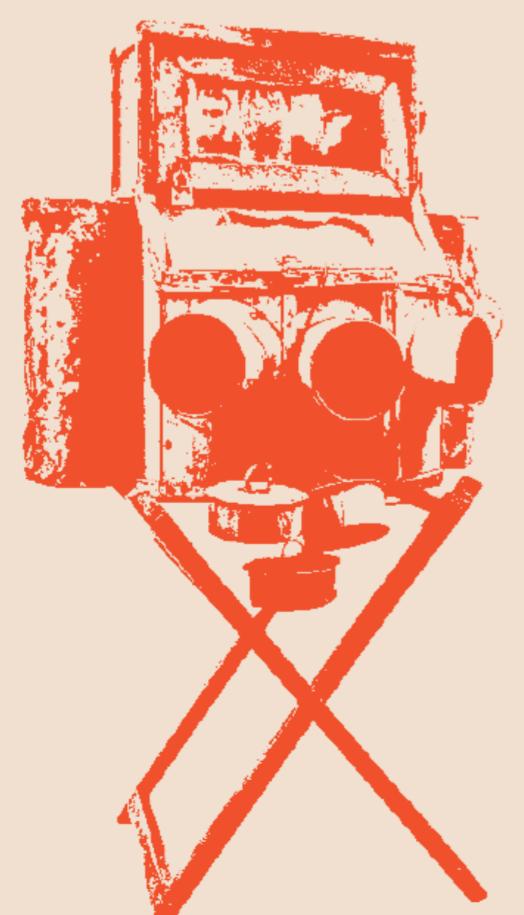
Adwaita Patil & Yash Darekar

Through The Dappled Light

Puneet Raj Singh, Nikita Sharma
& Apoorva Sharma

Valai Pinnal

Vilasini & Nayanika



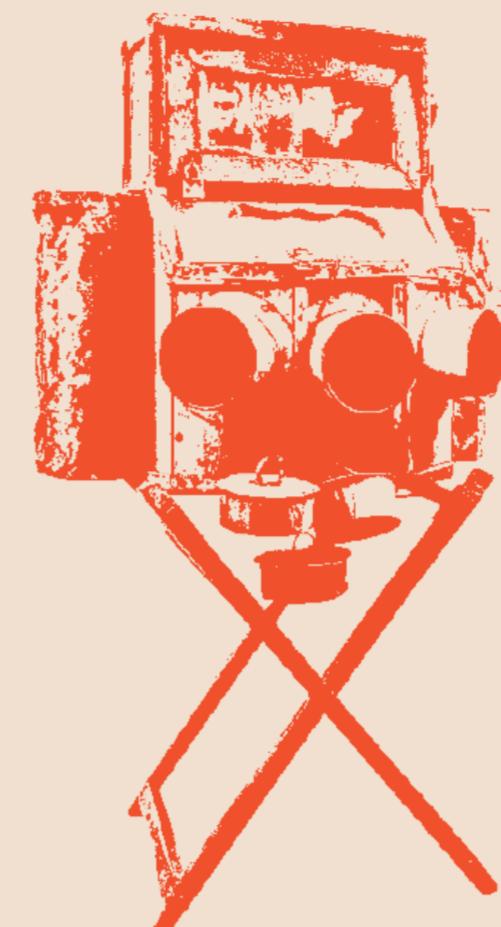
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NAGARI SHORT FILM AWARDS 2025

The programme includes the award ceremony,
screenings of the Nagari Short Films 2025, and panel
discussions on this year's theme – the 'Public Realm
in Urban India' with the Nagari mentors and jury.

The afternoon will commence with the screening of
**City on the Water by Charles Correa
(1975)**

This film opens by capturing a city bursting at its
seams and sets the tone for an urgent call to action.
Made in 1975—exactly fifty years ago—the film was
part of Correa's broader effort to convince city
authorities of the pressing need for Bombay's
expansion across the harbour



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PUBLIC REALM IN URBAN INDIA

Pakdam Pakdai
Swapnil A., Om & Sakshi

Manaveeyam
Sreekanth Sivaswamy, Rajesh.R & Nitin.R

फूल गाड़ि (Scent of Nocturnal Flowers)
Anamoy Bera, Ritam Chakrabarty,
Saptarshi Ghosh & Sukanya Saha

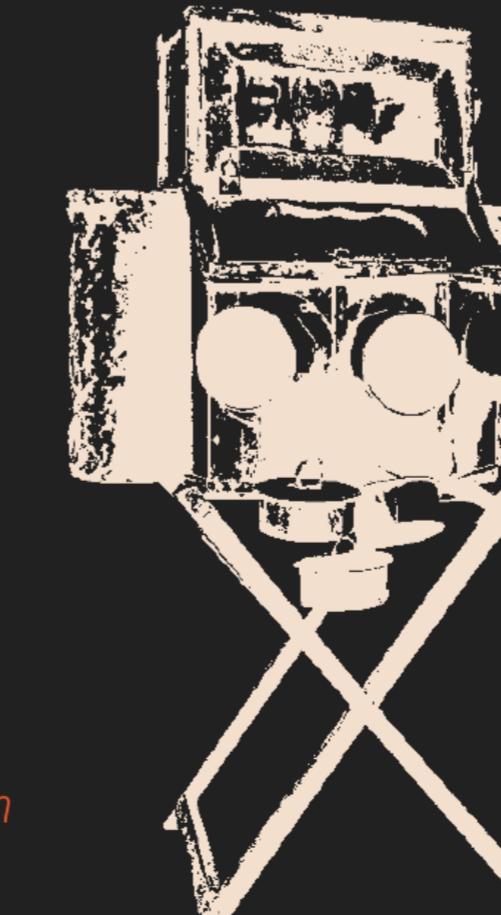
Pascal Premier League
Sapan Taneja

Deewar Nāma (Chronicles of the Walls)
Arjun Lal & Priyanka Arora

How much space does a firefly take?
Shubham Negi, Udit Raj Somani, Shubham
Dadhich & Sourav Yadav

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11:00 AM - 1:00 PM

CINEMA AND THE RIGHT TO THE CITY

हमारा शहर (Bombay: Our City)
Anand Patwardhan (1985)

The Chaviwallahs of Mumbai
Akanksha Gupta & Gopal MS (2022)

DISCUSSION

With Anand Patwardhan, director of
Bombay: Our City



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THE CITY THROUGH MANY LENSES

Sundari
Sudarshan Sawant &
Dhanesh Gopal (2024)

Taal Betal
Sanchay Bose, Pramathyu Shukla, Shubham
Sengupta & Rudraksh Pathak (2021)

अख्खा दिन, अख्खी रात (All day and all of the night)
Priya Naresh, Palak Patel &
Aniket Kolarkar (2022)

Homes on the Line
Amit Rathee, Nimit Phogat &
Mandeep Singh (2024)

শিলসাঁকোৰ উদং বুকু (Remember Xilkaku)
Maharshi Kashyap, Susmita Talukdar, Zeba Zoariah Ahsan,
Biswajit Das, Dhruba Hazarika & Koushik Tamilmaran (2022)

Junk-e
Ayush Ray & Ritam Sarkar (2023)



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THE CITY THROUGH MANY LENSES

Samayada Harivu (Flow of Time)
Shruti Parthasarathy, Vikash
Tiwari & Abhishek Patil (2023)

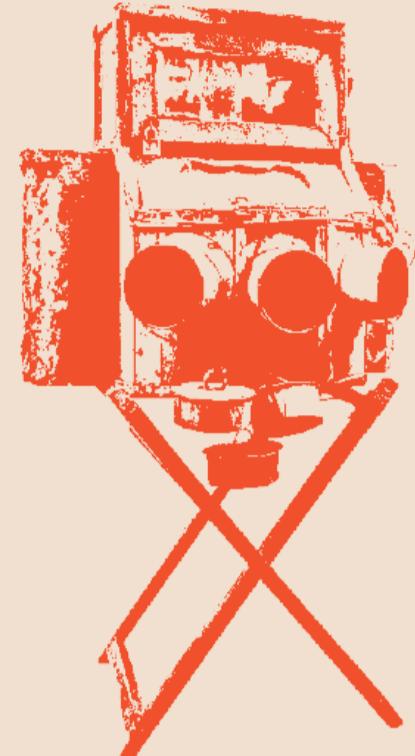
Udta Banaras
Apoorva Jaiswal & Manas
Krishna (2020)

Beyond Four Walls
Ritika Banerjee, Aila Bandagi &
Bimal Thankachan (2020)

गौरैया (Sparrow)
Jatin Parveen, Nitesh Sharma &
Pratham Kar (2023)

Ganga Ke Do Kinare
Avikal Parashari, Archana Singh & Asna Jamal (2022)

Town on Water
Nitesh Sharma, Muskan Bhatt, Avijit Newar & Avinav Saha (2024)



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FEMININE SPACES AND SILENT REVOLUTIONS

All We Imagine as Light
Payal Kapadia (2024)

The Many Journeys of Water
Niki Nirvikalpa, Sugantha
Priscilla, & Prasanth Kumar K
(2022)

DISCUSSION
With *Kani Kusruti*, lead actor
of *All We Imagine as Light*



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URBAN FORM AND THE POLITICS OF SPACE

Vertical City
Avijit Mukul Kishore (2011)

A City Within A City
Prachee Bajania &
Narendra Mangwani (2020)

Adrushya Niwas
Ayush Gangwal, Anagha Jaipal
& Prathmesh Kharatmal (2020)

Pipe Dream
Suraj Katra, Jai Mati, Prachi Adesara
& Sitaram Shelar (2022)



DISCUSSION
With Avijit Mukul Kishore,
director of *Vertical City*

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MOBILITY IN THE CITY

Mera Apna Sheher (My Own City)
Sameera Jain (2011)

Shab-Parak
Sabika Syed & Nikhil
Mehrotra (2024)

Iss shahar mein chalte hue
(While walking through the city)
Amartya Ray (2024)

Level Up!
Bhargav Prasad, Archanaa
Seker & Pavithra Sriram (2024)

DISCUSSION
With Sameera Jain, director
of *My Own City*



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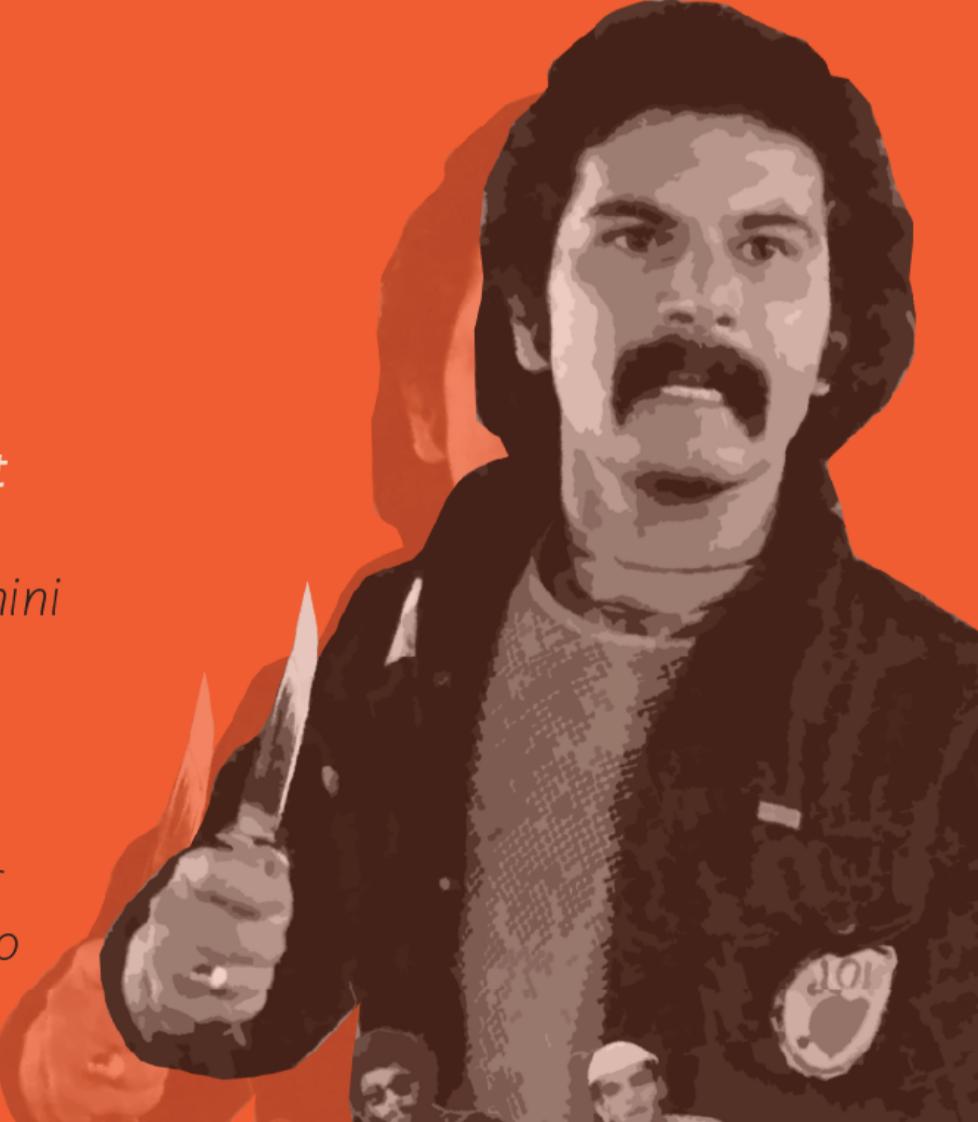
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IDENTITY AND MARGINALITY IN THE MODERN CITY

Salim Langde Pe Mat Ro
Saeed Mirza (1989)

यह वक्त हमारा है (Ye Waqt
Hamara Hai)
Moin Khan & Bhawna Jaimini
(2021)



DISCUSSION
With Saeed Mirza, director
of *Salim Langde Pe Mat Ro*

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